

Rossella Emanuele

www.rossellaemanuele.com

Education

2008	Practice-based PhD with the research centre for Transnational Art, Identity & Nation (TrAIN) at UAL. (<i>in progress</i>)
2006-2007	Postgraduate in Art and Design Education. PGCE in Secondary and Higher Education, <i>Institute of Education</i> , University of London. (UK)
2005	MA Fine Art, <i>Chelsea College of Art and Design</i> , University of the Arts London. (UK)
2004	BA Fine Art-Sculpture, <i>Chelsea College of Art and Design</i> , University of the Arts London. (UK)
1997	Proficiency in English; UCLES, London. (UK)
1990-1988	Dance Training; Mark De Beuys, Opera de Paris. Turin and Nice. (ITALY and FRANCE)
1987-1985	Drama School, <i>Studio Fersen</i> ; Rome. (ITALY)
1985-1978	Dance Academies: Loredana Furno and Susanna Egri. Turin. (ITALY)

Solo and Two Person Exhibitions

2011	(<i>upcoming March 2011</i>) Solo Show at <i>Faggionato Fine Art</i> , London, curated by Gerard Faggionato and Anna Pryer. (UK)
2010	(<i>upcoming, December 2010</i>) Bi-Personale, (duo show), at <i>The Fusion Art Gallery</i> , curated by Edoardo Di Mauro and Walter Vallini, Turin. (ITALY)
2010	<i>Articulating Change</i> , Solo Show at <i>Stone Squid</i> , Experimental Art Space, Hastings, East Sussex, curated by Tim Riley & Georgia Elizey. (UK)

Selected Recent Group Exhibitions *(*indicates catalogue*)

2010*	<i>W.A.V.E. 2010, Borders and Edges</i> , Wimbledon Space, London. (UK)
2009*	<i>Uncharted Stories, The Triangle Space</i> , Chelsea College of Art, UAL, London. (UK)
2009	<i>Buddha Mind - Creative Mind? - Symposium and Exhibition</i> - organised by The Institute of Oriental Philosophy - Taplow Court, Berkshire. (UK)
2008	<i>AA2A Final Show</i> , University Campus Suffolk, Ipswich. (UK)
2007	<i>Islington Contemporary Art and Design Fair</i> , October 2007; Sculpture, Painting and Time Based Media. At the <i>Candid Arts Trust</i> , London. (UK)
2007	<i>Working Together, Surface Gallery</i> , curated by Claire Sterland, Nottingham. (UK)
2007*	<i>Florence Trust 2007</i> , Summer Show. London. (UK)
2007	Arts Unwrapped Open Studios, <i>Florence Trust</i> , 2007. London. (UK)
2007	<i>Florence Trust 07</i> , Winter Exhibition of current artists in residence. London. (UK)
2006	<i>N5 Show</i> , Florence Trust Studios, Rollo Contemporary Art and Estorick Collection of Modern Art. London. (UK)
2005*	<i>Big makes me feel good</i> , Chelsea College, curator Clare Goodwin. London. (UK)
2005	<i>36 Craven Street</i> , site-specific work for Benjamin Franklin House. London. (UK)
2004	<i>A little flat in Kensington</i> , curator Maria Walsh. London. (UK)
2002	Trinity Buoy Wharf Gallery. London. (UK)
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2002	<i>Sculptors at Millbank</i> , at the former Royal Army Hospital. London. (UK)
2001	<i>Choose Life</i> with the <i>Charity SGI-UK</i> , the <i>Orangerie</i> in Holland Park, London. (UK)

Awards, Grants and Residencies

2009	Short-listed for <i>Turin Photo Festival 2009</i> , Turin. (ITALY)
2008	Residency at <i>Assembly</i> , St Just, Cornwall; an artist's led space set up by Abigail Reynolds and Andy Harper. (UK)
2007-2008	Artist in Residence at University Campus Suffolk, <i>AA2A Programme</i> .(UK)
2007-2008	<i>Artquest</i> , Forum, peers critique group with FT07 artists, funded by University of the Arts, London. (UK)
2006-2007	Scholarship Award for Art and Design, <i>Institute of Education</i> , London. (UK)

2006-2007 Artist in residence on *The Florence Trust Studio Award Scheme*, London. (UK)
2003 Short-listed for the *Wandle river cycling path*, Public Art project with Chelsea College of Art, Sustran Charity. London. (UK)

Texts and Publications

2007 *Florence Trust, 2007*, Catalogue. Texts by curator Kathy Battista.
2006 *Gutter Dreams*, MA Fine Art 2005, Chelsea College of Art. Texts by curator Lisa Le Feuvre, art historian John Cussans and artist Shelagh Cluett.
2001 Text for the catalogue of the XI Biennale of Photography. Turin. (ITALY)

Selected Artist Talks

2010 Stone Squid, Experimental Art Space, Hastings
2008 University Campus Suffolk
2007 The Florence Trust, London
2006 Wimbledon College of Art

Teaching Experiences

2007- to date Associate Lecturer for Sculpture at *Camberwell College of Art Foundation*, University of the Arts London. (UK)
2007- to date Associate Lecturer at *The University of The Arts London Summer Schools Programme*.
2009 - 2010 *Working Men's College*, Visiting Tutor in Historical and Critical Studies, FdA Professional Practice in Art & Design. (UK)
2008 Research symposium at UCS, Ipswich, AA2A programme. (UK)
2008 Artists' open lecture series and Mentor for Fine Art students at *University Campus Suffolk*, Ipswich (Undergraduate); AA2A residency programme. (UK)
2007-2008 Visiting Lecturer for BTEC Diploma in Foundation Studies in Art & Design and BTEC First Diploma at *Hammersmith & West London College*, London. (UK)
2006-2007 Associate Lecturer for Fine Art at *Wimbledon College of Art*, Foundation School, University of the Arts London - *Institute of Education*, Art and Design Teacher Training. London. (UK)
2001-2003 Lecturer in Further Education for *Hammersmith and Fulham Borough*. London. (UK)
2001-1988 Educational workshops in Fine Arts and Performing Arts disciplines. Primary, Secondary Schools and Further Education. (ITALY and UK)

Selected Performances

2001 Performed with the company *Fragments and Monuments*, in *Di Midsummer Night Party*, directed by Anna Birch. For the Clissold Festival at Clissold House, Stoke Newington, London. (UK)
1998-1993 Co-directed performed in *Grigio Respiro* with the contemporary Dance Company *Fuori Scena*, Turin. (ITALY)
1992-1988 Live Performances with the artist Vector Pisani, texts by Mimma Bruno. Rome. (ITALY)
1988-1986 Performances in Experimental Visual Theatre and in Dance companies: *Le desir pris per la queue* inspired by P. Picasso with the company *Falso Movimento*, directed by Mario Martone. Winner of Youth Section, Venice Biennale, 1992, Naples. (ITALY)

Selected Dance and Drama Workshops

1995-1994 Theatre du Soleil directed by Ariane Mouchkine, Paris. (FRANCE)
1993 Claudio Morganti, (experimental theatre), Monte Amiata, Grosseto. (ITALY)
1993 Leo De Berardinis, (experimental theatre), Milan. (ITALY)
1992 Pina Bausch, (contemporary dance), Wuppertal. (GERMANY)
1992 Giorgio Barberio Corsetti Company, (visual theatre), Rome. (ITALY)
1991 Sosta Palmizi (contemporary dance company) with Raffaella Giordano and Roberto Castello, (Carolyn Carlson training), Venice and Turin. (ITALY)